

目 錄

論文

- 1 陳劍 說「昔」字並論「𠂔」形的真正來源
- 47 段陶 西周金文所體現的宗法關係及貴族家庭分化
- 79 李洛旻 《儀禮》的「乃」、「遂」和「不」
- 109 蘇榮譽 李繼光 漢中山靖王劉勝墓錯金博山爐及其製作技術研究 —— 附論漢代失蠟法及其鑄造工藝傳統
- 139 張瀚墨 Witchcraft and Witch-hunting in the Later Years of Emperor Wu's Reign: A Reappraisal
- 217 張曉宇 北宋太廟時享爭議中的禮學理念
- 251 肖鵬 王兆鵬 范仲淹〈漁家傲〉地理現場勘查報告
陳思晗 周彥成
- 285 董就雄 Lingnan Plum Blossoms as a Vehicle for Building Self-Image: A Study of Liang Peilan's (1630–1705) Poems on Plum Blossoms
- 317 謝貴安 新中國南明史研究學術綜述
- 367 葉楚炎 《儒林外史》原貌問題新論
- 397 姚道生 《三巴集》編訂考論 —— 從版本問題到詩人形象及「天學詩」的界定
- 435 蔡典娉 饒宗頤「學者型」書法的文化內涵探論

書評

- 459 Olivia MILBURN *Zhou History Unearthed: The Bamboo Manuscript Xinian and Early Chinese Historiography*. By Yuri PINES
- 465 唐佩璇 周睿 *Southern Identity and Southern Estrangement in Medieval Chinese Poetry*. Edited by Ping WANG and Nicholas Morrow WILLIAMS
- 473 程羽黑 *China's Philological Turn: Scholars, Textualism, and the Dao in the Eighteenth Century*. By Ori SELA

Contents

	Articles	
1	CHEN Jian	The Character <i>xi</i> 昔 and the True Origin of the Form <i>zai</i> 𠄎
47	DUAN Tao	Patriarchal Systems and Sublineages as Reflected in Western Zhou Bronze Inscriptions
79	LEE Lok Man	A Discussion on the Use of the Function Words <i>nai</i> 乃, <i>sui</i> 遂 and <i>bu</i> 不 in the <i>Yi li</i> 儀禮
109	SU Rongyu, LI Yaoguang	A Technical Study of the Gold-inlaid Bronze <i>boshanlu</i> (Mountain censer) Excavated from the Tomb of Liu Sheng (165–113 BCE) and Its Manufacturing Processes: With a Side Discussion on the Lost-wax Process in the Western Han (206 BCE–9 CE) and the Pertinent Casting Tradition
139	ZHANG Hanmo	Witchcraft and Witch-hunting in the Later Years of Emperor Wu’s Reign: A Reappraisal
217	CHEUNG Hiu Yu	Controversy over the Ritual Intent in the Seasonal Sacrifices of Song Imperial Temple
251	XIAO Peng, WANG Zhaopeng, CHEN Sihan, ZHOU Yancheng	A Field Investigation Report of Fan Zhongyan’s “Yujia ao”
285	DUNG Chau Hung	Lingnan Plum Blossoms as a Vehicle for Building Self-Image: A Study of Liang Peilan’s (1630–1705) Poems on Plum Blossoms
317	XIE Guian	A Summary of the Research on the History of the Southern Ming in Post-1949 China
367	YE Chuyan	A New Discussion on the Original Structure of the <i>Rulin waishi</i>
397	YIU To Sang	A Bibliographical Study on the <i>Collection from Sao Paolo</i> (<i>Sanba ji</i> 三巴集): From Edition-related Issues to the Image of the Poet and the (Re-)Definition of Catholic Poetry (<i>Tianxue shi</i> 天學詩)

435 **CAI Dianping** An Examination of the Cultural Depth of the
“Scholarly Calligraphy” of Jao Tsung-i

Book Reviews

459 **Olivia MILBURN** *Zhou History Unearthed: The Bamboo
Manuscript Xinian and Early Chinese
Historiography.* By Yuri PINES

465 **TANG Peixuan,
ZHOU Rui** *Southern Identity and Southern Estrangement
in Medieval Chinese Poetry.* Edited by Ping
WANG and Nicholas Morrow WILLIAMS

473 **CHENG Yuhei** *China’s Philological Turn: Scholars,
Textualism, and the Dao in the Eighteenth
Century.* By Ori SELA